



LECTURE

JOHN CABOT UNIVERSITY

AND THE MODERN LANGUAGES AND LITERATURE DEPARTMENT

Present

Ideogrammi per un viaggio nell'anima in barocco.

by

Alessandra Ruffino

Alessandra Ruffino holds a Doctorate in Italian Literature from the University of Turin. She has authored several academic publications on Italian literature and art history, as well as on the relationship between paintings and literary texts. She edited the first modern edition of the poet and writer Pietro Lomazzo's *Grotteschi* and the painter Federico Zuccari's *Il Passaggio per Italia*, and collaborated on several critical editions of Baroque texts published by the University of Parma – *Archivio Barocco*. She has also curated several art exhibitions.

Her latest publication *Idiogrammi per un viaggio nell'anima in Barocco* (Nino Argano) came out last year. In addition to publishing regularly with Nino Argano, she works as book editor for the published Allemandi.

**Tuesday, 29 November 2011
7 pm to 9 pm -Aula Magna Regina**

John Cabot University

Via della Lungara, 233 - 00165 Rome

RSVP: events@johncabot.edu. You will be asked to show photo ID at the door.